

IAN ALDEN RUSSELL

CONTACT

ian@aldenrussell.com

PORTFOLIO

<http://ianaldenrussell.com>

AREAS OF EXPERTISE

Contemporary Art
Exhibition Design
Project Management
Strategic Planning

TECHNICAL SKILLS

Art Installation & Preparation
Adobe InDesign & Photoshop
Google SketchUp
Keynote & PowerPoint
HTML, CSS & PHP Coding

LANGUAGES

French – Intermediate
Turkish – Basic
Japanese – Basic
Chinese (Mandarin) – Basic

CITIZENSHIPS

Italian Republic (EU)
United States of America

EDUCATION

Ph.D. – History
Trinity College Dublin, 2002 - 2007
B.A. – Ancient History & Archaeology
Trinity College Dublin, 1998 - 2002

SPEAKING ENGAGEMENTS

China *Fudan University*
Guangzhou Academy of Fine Arts
Chinese University of Hong Kong
University of Shanghai
Finland *University of the Arts, Helsinki*
Ireland *National Gallery of Ireland*
University College Dublin
Italy *Cittadellarte*
Turkey *Contemporary Istanbul*
Koç University
UK *University of Cambridge*
University of Southampton
USA *Artpace, San Antonio*
Brown University
Columbia University
Harvard University
New York University
Rhode Island School of Design
Stanford University
University of Notre Dame
Williams College

A CURATOR AND ARTS STRATEGIST currently holding the post of Curator at Brown University's David Winton Bell Gallery and a visiting critic at the Rhode Island School of Design. An exhibition maker and thought leader publishing on contemporary art, curatorial practice, and cultural heritage. Previously holding the post of Assistant Professor of Contemporary Art and Curatorial Practice at Koç University in Istanbul and fellowships at Brown University, University of Notre Dame, and University College Dublin.

EXPERIENCE

David Winton Bell Gallery, Brown University, Providence, Rhode Island
Curator | JULY 2011–AUG 2013; SEPT 2015–PRESENT
Guest Curator | SEPT 2013–AUG 2015

- Curating 22 contemporary and modern art exhibitions and events
- Developing and implementing a university-wide strategic plan for the arts
- Overseeing gifts to the collection and the collection management system
- Managing the installation of public artworks on permanent display
- Supervising eight part-time staff

Arts Branding, New York, New York
Senior Strategist | JUNE 2015–PRESENT

- Overseeing strategic consultancy for leading arts and cultural organizations
- Conducting stakeholder and focus group interviews
- Developing brand positions, recommendations, and visual identity systems

Artpace, San Antonio, Texas
Guest Curator, International Artist-in-Residence Program | JULY 2014–SEPT 2015

- Conducted 35 studio visits across Texas
- Selected 3 national and international artists for residencies culminating in exhibitions
- Delivered public lectures and published essays on the artists

Koç University, Istanbul, Turkey
Assistant Professor, Contemporary Art & Curatorial Practice | SEPT 2013–OCT 2014

- Curated and delivered an exhibition with Orhan Pamuk's Museum of Innocence
- Developed and taught four courses on exhibition design and contemporary art
- Supervised two research assistants and two graduate students

Brown University, Providence, Rhode Island
Fellow, Public Art & Cultural Heritage | JAN 2010–JUNE 2011

- Brought 15 public figures to speak at the university
- Established three art residencies
- Directed an international project on archiving the smells of Istanbul, Turkey
- Developed and taught four courses on curating, exhibition design, and heritage
- Developed two summer programs in Ireland and Hong Kong

University College Dublin, Dublin, Ireland
Exhibitions Director & Project Manager | JULY 2007–DEC 2009

- Curated three art exhibitions, with 40 international artists
- Developed strategic partnerships with national museums and galleries
- Directed Ireland's contribution to a European Union land art initiative
- Organized a conference for 1,800 participants from 83 countries
- Managed six part-time staff members and two artist residencies

Douglas Hyde Gallery, Dublin, Ireland
Invigilator & Art Technician | DEC 2001–JULY 2007

- Assisted artists and technicians with the installation of all exhibitions
- Performed condition checks for incoming artworks
- Delivered weekly tours of the gallery to the public

CURATORIAL WORK | EXHIBITIONS

- 2017 **Pierre Huyghe** | *Untitled (Human Mask)*
David Winton Bell Gallery, Brown University | 18 MAR–28 MAY
- Gabriel Martinez** | *Mountain War Time*
David Winton Bell Gallery, Brown University | 18 MAR–28 MAY
- 2016-17 **Fatma Bucak** | *And men turned their faces from there*
David Winton Bell Gallery, Brown University | 19 NOV–5 FEB
- 2016 **John C Gonzalez** | *Works well with others*
David Winton Bell Gallery, Brown University | 7 MAY–12 JUNE
- Wafaa Bilal** | *168:01*
Curatorial Assistant to the Artist
Art Gallery of Windsor, Ontario | 30 JAN–11 MAY
- Dead Animals, or the curious occurrence of taxidermy in contemporary art**
Curatorial Assistant to Jo-Ann Conklin, Director
David Winton Bell Gallery, Brown University | 23 JAN–27 MAR
Artists: Maurizio Cattelan, Kate Clark, Mark Dion, Nicholas Galanin, Thomas Grünfeld, Damien Hirst, Karen Knorr, Annette Messenger, Polly Morgan, Deborah Sengl, Angela Singer, Bryndis Snæbjörnsdóttir/Mark Wilson, Richard Barnes, Jules Greenberg, Sarah Cusimano Miles, Richard Ross, and Hiroshi Sugimoto.
- 2015 **Mark Dion** | *Against the Current*
Co-curated with Mary Conlon, Director, Ormston House
Ormston House, Limerick, Ireland | 20 NOV–13 FEB
- 2015 International Residency Program**
Artpace, San Antonio, Texas | 16 JULY–3 SEPT
Artists: Wafaa Bilal, Fatma Bucak, Gabriel Martinez
- 雨傘節 | *The Umbrella Festival*
Jockey Club Creative Arts Centre, Hong Kong | MAY–JUNE
Artists: Otto Li, Comic Daemons 漫畫刁民, & HK Press Photographers Association
- Safina Radio Project** | *No permanence is ours; we are a wave*
56th Venice Biennale | MAY
Contributors: Fiona Hallinan, Oscar Ho
- Wafaa Bilal** | *Canto III*
The Armory Show, New York, New York | MAR 6–9
- 2014 **An Innocent City: Modest Musings on Everyday Istanbul**
Anamed Gallery & the Museum of Innocence, Istanbul, Turkey | 18 JULY–3 SEPT
Artists: Hasan Deniz, Mark Dion
- Brown University 250TH Anniversary Alumni Exhibitions**
David Winton Bell Gallery, Brown University | 15 FEB–25 MAY
Artists: Dawn Clements, Paul Ramirez Jonas, Sarah Morris, Robert Reynolds, Taryn Simon, Kerry Tribe
- 2013 **Vincent Valdez** | *The Strangest Fruit*
David Winton Bell Gallery, Brown University | 19 OCT–15 DEC
- What has been shall always never be again**
Ormston House, Limerick, Ireland | 16 AUG–7 SEPT
Artists: Ramona Burke, Michael Cleary, Simon Cummins, Gerry Davis, Pat Fitzpatrick, Noelle Gallagher, Saidhbhin Gibson, Bernadette Keating, Maggie Madden, Steve Maher, Eilish Murrihy, Áine Phillips, Rory Tangey, Paul Tarpey
- Kelli Rae Adams** | *Breaking Even*
Granoff Center for the Creative Arts, Brown University | 8 JUNE–21 JULY
- Wafaa Bilal** | *The Ashes Series*
David Winton Bell Gallery, Brown University | 2 APR–26 MAY

CURATORIAL WORK | EXHIBITIONS (CONT.)

- 2012 **Jin Shan 靳山** | My dad is Li Gang! 我爸是李刚!
David Winton Bell Gallery, Brown University | 1 SEPT–4 NOV
- rolemodelplaytime**
David Winton Bell Gallery, Brown University | 9 JUNE–8 JULY
Artists: Hannah Barrett, Caleb Cole, Jane Maxwell, Randy Regier, Kent Rogowski, TRIIIBE
- 2011-12 **Betsey Biggs** | The Providence Postcard Project
Granoff Center for the Creative Arts, Brown University | 17 JAN–24 FEB
- Nostalgia Machines**
David Winton Bell Gallery, Brown University | 19 NOV–19 FEB
Artists: Meredith Pingree, Jasper Rigole, Jonathan Schipper, Gregory Witt, Zimoun
- 2011 **Dennis McNulty** | Space Replaced by Volume
Granoff Center for the Creative Arts, Brown University | 27 APR–11 MAY
- 2010 **Fiona Hallinan** | Roadscore
John Nicholas Brown Center, Brown University | 30 APR–25 OCT
- Nigel Rolfe** | Dark Pool
Sculpture in the Parklands, Offaly, Ireland | SUMMER
- 2009 **Camera Obscura** | National College of Art and Design 2009 MFA Exhibition
Light House Cinema, Dublin, Ireland | 1–30 APRIL
- 2008 **Fiona Hallinan** | The You That Is In It
Co-Curated with Christina Kennedy, Head of Collections, Irish Museum of Modern Art
Irish Museum of Modern Art, Dublin, Ireland | 30 JUNE–16 NOV
- Glass House Stone**
Health Sciences Gallery, University College Dublin | 30 JUNE–31 JULY
Artists: Adam Burthom, Andrew Burton, Gerard Byrne, Fiona Coffey, Dorothy Cross, Tom Fitzgerald, Bárbara Fluxá, Mark Garry, Niamh Harte, Sean Hillen, Áine Ivers, Caroline McCarthy, Denis O'Connor, Andrew Parker, Aaron Watson
- Chronoscope**
Co-Curated with Jerome O Drisceoil, Director, Green On Red Gallery
Newman House, 85-86 St Stephen's Green, Dublin, Ireland | 13 JUNE–2 JULY
Artists: Alice Maher, Bea McMahon, Dennis McNulty, Paul Mosse, Niamh O'Malley, Nigel Rolfe

CURATORIAL WORK | PUBLIC ART

- 2012 **Tom Friedman** | Circle Dance
The Walk, Brown University | ON VIEW PERMANENTLY
- 2011 **Dennis McNulty** | Windshield (2011)
Nightingale-Brown House, Providence, Rhode Island | APR 2011–AUG 2013
- 2009 **Sean Lynch** | Clanbrassil Street Zines
Clanbrassil Street, Dublin, Ireland | DISTRIBUTED IN JULY
- Ursula Rani Sarma** | The Home Project
Clanbrassil Street, Dublin, Ireland | JULY–DEC
- 2008 **Alfio Bonano** | From Earth to Sky
Sculpture in the Parklands, Offaly, Ireland | ON VIEW PERMANENTLY
- 2008 **Kevin O'Dwyer** | Na Fáná Fuachtmhar
University College Dublin, Ireland | ON VIEW PERMANENTLY

CURATORIAL WORK | ARTISTS-IN-RESIDENCE

- 2017 **Fatma Bucak** | Production Residency at Brown University
David Winton Bell Gallery, Brown University | OCT & NOV
- 2015 **Mark Dion** | Residency in Ireland
*Co-organized with Mary Conlon, Director, Ormston House
Ormston House, Limerick & Irish Museum of Modern Art* | MAY & NOV
- 2015 International Residency Program**
Artpace, San Antonio, Texas | 16 JULY–3 SEPT
Artists: Wafaa Bilal, Fatma Bucak, Gabriel Martinez
- 2014 **Fiona Hallinan** | Heterodyne: Bosphorus
Research Center for Anatolian Civilizations, Koç University, Istanbul | APR–MAY
- 2011-12 **Betsey Biggs** | The Providence Postcard Project
John Nicholas Brown Center, Brown University | SEPT–FEB
- 2011 **Dennis McNulty**
John Nicholas Brown Center, Brown University | APR–MAY
- 2010 **Fiona Hallinan** | Roadscore
John Nicholas Brown Center, Brown University | MAR–MAY
- Nigel Rolfe & Alfio Bonano**
Sculpture in the Parklands, Offaly, Ireland | SUMMER
- 2009 **Sean Lynch & Ursula Rani Sarma**
CREATE – The collaborative arts agency of Ireland | JAN–JULY
- 2008 **Kevin O'Dwyer**
Sixth World Archaeological Congress | JAN–OCT

EXHIBITIONS JUDGED & JURIED

- 2017 **Best of the Northeast**
Helen Day Art Center, Stowe, Vermont
Artists: Select MFA artists
- 2016 **Exposed**
Helen Day Art Center, Stowe, Vermont
Artists: Select National & International Artists
- 2014 **Celeste Prize 2013**
ex-Biblis, Rome, Italy
Artists: 40 Select International Artists
- 2013 **Brown University 33RD Annual Student Exhibition**
David Winton Bell Gallery, Brown University
Artists: Brown University Undergraduate Student Artists
- 2012 **2013–2014 Gallery Program**
Chazan Gallery, Providence, Rhode Island
Artists: Select local and regional artists
- 2012 **Brown University 32ND Annual Student Exhibition**
David Winton Bell Gallery, Brown University
Artists: Brown University Undergraduate Student Artists

EVENTS ORGANIZED (SELECTED)

- 2017 **Don't Follow the Wind: An ongoing exhibition inside the Fukushima exclusion zone**
Co-organized with Art in General, New York | 12-16 APR
Speakers: Kenji Kubota, Franco Mattes, Kota Takeuchi, Ryuta Ushiro, Jason Waite
- 2016 **New England Contemporary Curators Forum**
Co-organized with Dominic Molon, Curator of Contemporary Art, RISD Museum & Jamilee Lacy-Polson, Director, Providence College Galleries | 28 OCT
Speakers: Sarah Montross (deCordova Sculpture Park & Museum), Neal Walsh (AS220 Gallery Director), Howie Sneider (The Steel Yard), Barnaby Evans (Waterfire)
- 2014 **Brown University 250TH Anniversary Arts Alumni Symposia**
List Art Center, Brown University | 7 MAR & 11 APR
Speakers: Dawn Clements, Paul Ramirez Jonas, Sarah Morris, Robert Reynolds, Taryn Simon, Kerry Tribe
- 2013 **The Strangest Fruit Symposium**
List Art Center, Brown University | 18 OCT
Speakers: Daniel Hernandez (VICE México, Mexico City), Monica Muñoz Martinez (University of Texas, Austin), Vincent Valdez (artist)
- The Way of the Shovel**
Co-organized with Dieter Roelstraete, Museum of Contemporary Art, Chicago University of Chicago | 9 – 11 MAY
Speakers: Doug Bailey (San Francisco State University), Pamela Bannos (Northwestern University), Jack Green (Oriental Institute Museum), Rebecca Keller (School of the Art Institute of Chicago), Michael Rakowitz (Northwestern University), Hamza Walker (Renaissance Society, University of Chicago)
- Art and War in Iraq**
List Art Center, Brown University | 5 APR
Speakers: Wafaa Bilal (artist), Daniel Heyman (artist), Meir Wigoder (Tel Aviv University), Rijin Sahakian (Sada for Contemporary Iraqi Art), Nada Shabout (Contemporary Arab & Muslim Cultural Studies Institute)
- 2012 **A Natural Order Lecture Series**
Granoff Center for the Creative Arts, Brown University | 9–13 APR
Speakers: Will Allen (Growing Power), Doug Elliott, Lucas Foglia (artist)
- Zimoun | A Live Performance**
List Visual Art Center, Brown University | 4 FEB
- 2011 **Bob Boilen | Picking Music for National Public Radio**
Granoff Center for the Creative Arts, Brown University | 21 APR
- Sara Marcus | The True Story of the Riot GRRRL Revolution**
Granoff Center for the Creative Arts, Brown University | 12 APR
- 2010 **The Archive And The Ephemeral Speaker Series**
Granoff Center for the Creative Arts, Brown University | FEB–APR
Speakers: Jennifer Blessing (Guggenheim Museum), Andrew Cochrane (Sainsbury Centre for Visual Arts), Tommy De Frantz (MIT), Chitra Ganesh (artist), Miriam Ghani (artist), Corin Hewitt (artist), Glenn Wharton (MoMA)
- 2009 **Visualizing Antiquarianism in Ireland**
Humanities Institute of Ireland, University College Dublin | 11 SEPT
Speakers: Sherra Murphy (Dún Laoghaire Institute of Art, Design and Technology), Peter Murray (Crawford Gallery), Michael Shanks (Stanford University)
- 2008 **Excavating Francis Bacon's Studio**
University College Dublin | 1 JULY
Speakers: Hugh Campbell (University College Dublin), Barbara Dawson & Mary McGrath (The Hugh Lane), Blaze O'Connor (University College Dublin), Edmond O'Donovan (Margaret Gowan, Ltd.), Colin Renfrew (University of Cambridge)

FORTHCOMING

BOOKS

- Do This Instead: Curating as Practice*. Co-authored with Denise Markonish, MASS MoCA Art/Archaeology. Routledge, London.
- 2014 *An Innocent City: Modest Musings on Everyday Istanbul*. Yapı Kredi, Istanbul.
- 2013 *Art and Archaeology*. Springer-Kluwer, New York.
- 2010 *Unquiet Pasts*. Ashgate, Aldershot.
- 2006 *Images, Representations, and Heritage*, Springer-Kluwer, New York.

ESSAYS, ARTICLES & CATALOGUES (SELECTED)

- 2017 “A pragmatic survey of artist-founded education projects” in S. Franceschini (ed.) *Politics of Affinities: Experimentations in Art, Education and Politics*, Cittadellarte Fondazione Pistoletto, Biella.
- “The Gun as Material” in B. Bally (ed.) *I.M.A.G.I.N.E. Peace Now: The innovative merger of art and guns to inspire new expressions of peace now*, Bally Humanufactured.
- “Cultural Heritage and Political Ecology” in L. McAtackney & K. Ryzewski (eds.) *Contemporary Archaeology and the city: Creativity, ruination, and political action*, Oxford University Press, Oxford.
- 2016 “The Ashes Series” in *Wafaa Bilal: 168:01*. Windsor Gallery of Art, Windsor.
- 2015 “Nothing is in its right place” in *Fatma Bucak: Nothing is in its right place*. Alberto Peola Arte Contemporanea, Torino.
- 2014 “Looking at Pictures of Women” in *She: Picturing Women at the Turn of the 21ST Century*. David Winton Bell Gallery, Providence.
- Brown University 250th Anniversary Alumni Exhibitions Catalog*. David Winton Bell Gallery, Providence. Entries for Paul Ramirez Jonas and Rob Reynolds.
- 2013 *deCordova Biennial Catalog*. deCordova Sculpture Park and Museum, Lincoln. Catalog essays for John C. Gonzalez, Lynne Harlow, and J. R. Uretsky.
- “The Art of the Past: Before and After Archaeology” in D. Roelstraete (ed.), *The Way of the Shovel: On the Archaeological Imaginary in Art*, Museum of Contemporary Art Chicago, University Chicago Press, Chicago.
- Vincent Valdez: The Strangest Fruit*. David Winton Bell Gallery, Providence.
- 2012 “Introducing the Art of Jin Shan 靳山” in *Jin Shan 靳山 | My dad is Li Gang! 我爸是李刚!* David Winton Bell Gallery, Providence.
- “Towards an ethics of oblivion and forgetting” in *Heritage & Society* 5(2), 249–272.
- The Oxford Companion to Archaeology*, Oxford University Press, Oxford. Entries for “Archaeological Influences in Art” and “Cultural Creativity.”
- 2011 “Art and archaeology: A modern allegory,” *Archaeological Dialogues* 18 (2), 176–180.
- 2010 “Unfinished Homes” in *Home*, This Is It Gallery, Dublin.
- 2009 “The Limits of Europe” in A. Kakulya & Y. Mingard, *East of a New Eden*, Lars Muller Publishers, Baden.
- “Iman: Finding Faith in Ireland” in *Iman: Photographs by Noel Bowler*, Dun Laoghaire-Rathdown County Arts Office.
- 2008 *Chronoscope*. Green On Red Gallery, Dublin.
- “Art, archaeology & the contemporary,” *Museum Ireland*, Vol. 18 (2008), 85–105.
- “Estranged Lands: The arts of the Peatlands” in *Peatlands*, Sculpture in the Parklands, Lough Boora, Offaly.
- 2007 “Visualizing archaeologies: A manifesto,” *Cambridge Archaeological Journal* 17(1), 3–19.
- 2006 “Freud and Volkan: Psychoanalysis, Group Identities and Archaeology,” *Antiquity*, vol. 80, no. 307, 185–95.

LECTURES GIVEN BY INVITATION (SELECTED)

- 2016 “The Art of the Past: Before and after Archaeology” | Keynote Address
University of the Arts, Helsinki, Research Days | 14 DEC
- “Wonder: 50 Years of RISD Glass” | Guest Moderator
Rhode Island School of Design Museum | 8 OCT
- “Curating Objects and Narratives” | Panelist
A Better World By Design '16 | 23 SEPT
- “Political Ecology and Socially Engaged Practice”
Rhode Island School of Design, Glass Department | 24 FEB
- 2015 “Political Ecology and Socially Engaged Practice”
Firestation Artists' Studios, Dublin, Ireland | 11 NOV
- “New Thoughts on Community Arts”
Chinese University of Hong Kong | 30 APR
- 2014 “Curating Tomorrow” | Panel Discussant
Contemporary Istanbul | 13 NOV
- “Political Ecology & Socially Engaged Art”
Artpace, San Antonio, Texas | 21 JULY
- “The Educational Turn in Contemporary Art”
Cittadellarte-Fondazione Pistoletto, Biella, Italy | 12 JULY
- “An Innocent City: Archiving Everyday Istanbul”
New York University, Radical Archives Conference | 12 APR
- 2013 “Designing Heritages: Creativity & Preservation”
Guangzhou Academy of Fine Arts | 18 DEC & *Chinese University of Hong Kong* | 20 DEC
- “Contemporary Art and the Inter-Asian Imaginary”
Koç University, Istanbul Inter-Asian Connections IV | 2–5 OCT
- 2012 “The Future of Museums and the Public Humanities”
Brown University, John Nicholas Brown Center | 24 OCT
- “Contemporary Art & Contemporary Heritage”
Chinese University of Hong Kong | 12 MAY; *University of Shanghai* | 15 MAY; *Fudan University* | 17 MAY
- 2011 “Curating Contemporary Heritages”
Koç University, Istanbul | 29 DEC
- Laurie Anderson’s “Delusion” | Panel Discussant
Rhode Island School of Design | 23 OCT
- 2010 “Contemporary Antiquarianism”
University of Southampton, Visualization in Archaeology Workshop | 21 OCT
- “Urban Arts & Activism”
A Better World by Design '10 | 2 OCT
- “Contemporary art and relational heritages”
Brown University, John Nicholas Brown Center | 3 FEB
- 2008 “Representing Climate Change: Ecology, media & the arts”
University of Cambridge, CRASSH | 15 OCT
- “Material culture and materialism in Ireland”
University of Notre Dame, Keough-Naughton Institute | 1 FEB
- 2007 “The modern invention of material culture”
Columbia University, Department of Anthropology | 1 NOV
- “Archaeology and new media”
Stanford University, Humanities Lab | 23 MAY

PRESS (SELECTED)

- 2017 **Boston Globe** | 20 APR
“At Brown University, short film reveals a beast disguised as beauty” by Cate McQuaid
- Rhode Island Monthly** | 17 MAR
“Art & Nuclear Ecology” by Casey Nilsson
- Boston Globe** | 19 JAN
“Taking her camera to where frontiers meet” by Cate McQuaid
- 2016 **Rhode Island Monthly** | 17 NOV
“The Bell Gallery hosts the most relevant exhibition of 2016” by Casey Nilsson
- The Boston Globe** | 24 MAY
“John C Gonzalez’s solo show is built on collaboration” by Cate McQuaid
- 2015 **Today’s Zaman** | 28 AUG
“San Antonio gallery hosts Turkish artist Fatma Bucak on border crossings” by Rumeysa Kiger
- Texas Public Radio** | 24 JULY
“A Quilt Stitched Together With Humanity” by Jack Morgan
- 2014 **Daily Sabah** | 26 JULY
“An exhibition in search of an innocent city” by Kaya Genç
- Today’s Zaman** | 25 JULY
“Exhibit inspired by ‘Museum of Innocence’ knits people together” by Hatice Kubra Kula
- CNN Türk’s Ana Haber** | 22 JULY
Evening news feature on *An Innocent City*
- Hürriyet Daily News** | 21 JULY
“Istanbul exhibition reveals modest musings on ‘An Innocent City’” by Emrah Güler
- 2013 **The Boston Globe** | 24 DEC
“A year of change and range at local galleries” by Cate McQuaid
- The Boston Globe** | 30 JUNE
“One Nation Running for Boston”
- USA Today** | 30 JUNE
“L.A. to NYC: Run honors victims of Boston Marathon blast” by Melanie Eversley
- Providence Journal** | 15 JUNE
“Displaying the fruits — and vegetables — of her labor” by Bill Van Siclen
- Runner’s World** | 30 MAY
“Transcontinental Relay to Raise Funds for Bombing Victims” by Michelle Hamilton
- WBUR Boston Public Radio** | 17 APR
“After Surviving Marathon, Curator Revisits His Exhibit About War” by Greg Cook
- The Providence Phoenix** | 16 APR
“The Aftermath of Atrocity: Wafaa Bilal at Brown’s Bell Gallery” by Greg Cook
- East Side Monthly** | 3 APR
“Unsettled Dust: War through the artist’s eye” by Erin Swanson
- 2012 **China Daily** | 16 DEC
“A fountain of creativity” by Mike Peters
- The Boston Globe** | 4 SEPT
“Chinese power as spectacle in witty installation by Jin Shan” by Cate McQuaid
- Providence Journal** | 26 AUG
“Chinese artist is whimsical, and serious” by Bill Van Siclen
- Art New England** | JULY/AUG
“rolemodelplaytime” by Elysian McNiff
- 2011 **East Side Monthly** | OCT
“A New Vision on College Hill” by Renee Doucette
- 2009 **Sky Arts** | 2 OCT
One & Other Interview, Trafalgar Square

TEACHING | COURSES

Contemporary Art | Undergraduate Course
Koç University, Istanbul, History of Art & Visual Art | 2013

Creative Entrepreneurship | Summer Course
Brown University & Berklee School of Music, School of Professional Studies | 2017

Cultural Heritage, Curating, & Creativity | Graduate Course
Brown University, John Nicholas Brown Center | 2012

Designing Heritage | Graduate Course
Brown University, John Nicholas Brown Center | 2010
Koç University, Istanbul, History of Art & Visual Art | 2014

Museum Interpretation Practices | Graduate Course
Rhode Island School of Design, Teaching+Learning in Art+Design | 2011
Koç University, Istanbul, History of Art & Visual Art | 2013

Presenting to the Public | Summer Course
Brown University, School of Professional Studies | 2012-17

Things: The Material Worlds of Humanity | Undergraduate Course
Brown University, John Nicholas Brown Center | 2010
Koç University, Istanbul, Broad Curriculum | 2013

TEACHING | WORKSHOPS

Exhibition Design & Curatorial Practice | Skills Workshop
Koç University, Istanbul | 2012
Chinese University of Hong Kong | 2013

Visual Communication in the Humanities & Social Sciences | Skills Workshop
Harvard University | 2011
Brown University | 2011

TEACHING | INVITED CRITIQUES

Brown University
Guest Critic, Department of Modern Culture & Media | 2013

Bryn Mawr College
Guest Critic, Department of History of Art | 2014

Rhode Island School of Design
Guest Critic, Digital + Media | 2017
Guest Critic & External Thesis Advisor, Glass Department | 2016-17
Studio Critic, Open Media | 2012
Studio Critic, The Narrative Museum | 2011
External Thesis Advisor, Graphic Design | 2010-11

School of Visual Art
Guest Critic, MFA in Fine Art | 2015

University College Dublin | Arts Management & Cultural Policy
Guest Critic, Arts Management & Cultural Policy | 2013

WEB DEVELOPMENT

Public Art @ Brown University

Public Art Committee, Brown University | <http://www.brown.edu/about/public-art/>
Documentation and interactive maps for the public art collection of Brown University

Re: Bell

David Winton Bell Gallery, Brown University | <http://bellgallery.wordpress.com>
Invited essays and responses to the exhibitions and collections of the Bell Gallery

COMPUTER & AUDIO/VISUAL SKILLS

Software

Adobe Creative Suite, Excel, Google SketchUp, iMovie, Keynote, Powerpoint

Coding

HTML, CSS, PHP

Audio Production

Audio recording and editing of podcasts

Video Production

Filming, editing, and producing installation documentation videos and artist interviews

Photography

Installation documentation, darkroom technique, digital photo-editing

FELLOWSHIPS

Fellow in Public Art and Cultural Heritage, 2010-2011

Brown University, Public Humanities Program

Postdoctoral Fellow, 2008-2009

University College Dublin, Humanities Institute of Ireland

NEH Keough Fellow, 2007-2008

University of Notre Dame, Keough-Naughton Institute for Irish Studies

COMMUNITY & VOLUNTEER WORK (SELECTED)

- 2017 **City of Providence, Department of Planning + Development**, Rhode Island
Woonasquatucket River Corridor Vision Plan Advisory Group Member
- 2016-17 **Monohasset Mill Project**, Providence, Rhode Island
President of the Board & Board Member
- 2015-17 **reimagine NYC**, New York, New York
Founder | APR 2015–PRESENT
- 2013 **One Run for Boston**
Boston City Liaison & Social Media Manager
- 2012-13 **Providence Gallery Night**, Providence, Rhode Island
Public Tour Guide
- 2010-13 **Cranston Correctional Facility**, Cranston, Rhode Island
Brown University Prison Education Program, Development Committee
- 2007 **Trinity Access Programme** | Trinity College Dublin
Pre-College Teaching for under-served communities | FEB-MAY

INTERESTS & ACHIEVEMENTS

- Collaborative boardgames that require teamwork, rather than competition, to win
- Member of Anúna – a semi-professional vocal group, performing internationally
- Represented Ireland in the 2008 City Chase World Championship, Marrakech, Morocco
- Four-time finisher of the Boston Marathon, raising over \$17,000 for charity