

IAN ALDEN RUSSELL

ian@aldenrussell.com

A STRATEGIST AND CURATOR with experience in arts strategy, branding, and exhibition design. Confident working in complex, fast-paced environments. Able to quickly understand the mission, vision, and values of clients, integrating them into bespoke research, insight, and experiences. Proven ability to work in international, multi-lingual, and multi-cultural contexts demanding cultural sensitivity and negotiation. A team player, self-starter, and finisher of tasks with a track record of managing projects from inception through development to delivery.

EXPERIENCE

STRATEGIC CONSULTING

- Conducts audits and research for the strategic positioning of cultural organizations
- Writes and delivers insight and strategy presentations and reports
- Develops and implements university-wide strategic plans for the arts
- Develops strategic partnerships between national museums, universities and galleries
- Provides policy and planning consultancy to historic sites and local and national historic and cultural organizations

CURATORIAL PRACTICE & EXHIBITION DESIGN

- Developed and delivered an exhibition with Orhan Pamuk's Museum of Innocence, attracting over 1,000 visitors and featured in national newspapers
- Curated 24 contemporary and modern art exhibitions and events attracting over 20,000 visitors, receiving reviews in national and international newspapers
- Commissioned permanent public artworks for university campuses

EMPLOYMENT HISTORY

Arts Branding, New York
Senior Brand Strategist, *June 2015 – Present*

reimagineNYC, New York
Founding Team, *April 2015 – Present*

Brown University, David Winton Bell Gallery
Curator, *July 2011 – Aug 2013; Sep 2015 – Present*
Guest Curator, *Sept 2013 – Aug 2015*

SignSalad, London
Freelance Semiotician, *June – July 2015*

Chinese University of Hong Kong
Curatorial Consultant, *Jan – May 2015*

Koç University, Istanbul
Professor, *Sept 2013 – Oct 2014*

Pearlfisher, New York
Freelance Strategist, *June – July 2010*

Brown University, Public Humanities
Fellow, *Jan 2010 – June 2011*

University College Dublin
Project Manager, *July 2007 – Dec 2009*

EDUCATION

Ph.D. – History
Trinity College Dublin, 2002 - 2007

B.A. – Ancient History & Archaeology
Trinity College Dublin, 1998 - 2002

PORTFOLIO

<http://ianaldenrussell.com>

LANGUAGES

French – Intermediate
Turkish – Basic
Japanese – Basic
Chinese (Mandarin) – Basic

CITIZENSHIPS

Italian Republic (EU)
United States of America

TECHNICAL SKILLS

Adobe InDesign & Photoshop
Keynote & PowerPoint
Google SketchUp
HTML, CSS & PHP Coding

INTERESTS & ACHIEVEMENTS

- Collaborative boardgames that require teamwork, rather than competition, to win
- Member of Anúna – a semi-professional vocal group, performing internationally
- Represented Ireland in the 2008 City Chase World Championship, Marrakech, Morocco
- Four-time finisher of the Boston Marathon, raising over \$17,000 for charity