

IAN ALDEN RUSSELL

CONTACT

ian@aldenrussell.com

PORTFOLIO

<http://ianaldenrussell.com>

AREAS OF EXPERTISE

Contemporary Art
Exhibition Design
Project Management
Strategic Planning

TECHNICAL SKILLS

Art Installation & Preparation
Adobe InDesign & Photoshop
Google SketchUp
Keynote & PowerPoint
HTML, CSS & PHP Coding

LANGUAGES

French – Intermediate
Turkish – Basic
Japanese – Basic
Chinese (Mandarin) – Basic

CITIZENSHIPS

Italian Republic (EU)
United States of America

EDUCATION

Ph.D. – History
Trinity College Dublin, 2002 - 2007
B.A. – Ancient History & Archaeology
Trinity College Dublin, 1998 - 2002

SPEAKING ENGAGEMENTS

China *Fudan University
Guangzhou Academy of Fine Arts
Chinese University of Hong Kong
University of Shanghai*
Finland *Academy of Fine Arts, Helsinki*
Ireland *National Gallery of Ireland
University College Dublin*
Italy *Cittadellarte*
Turkey *Contemporary Istanbul
Koç University*
UK *University of Cambridge
University of Southampton*
USA *Artpace, San Antonio
Brown University
Columbia University
Harvard University
New York University
Rhode Island School of Design
Stanford University
University of Notre Dame
Williams College
Wayne State University*

A CURATOR AND ARTS STRATEGIST currently holding the post of Curator at Brown University's David Winton Bell Gallery and a visiting critic for the Glass Department of the Rhode Island School of Design. An exhibition maker and thought leader publishing on contemporary art, curatorial practice, and cultural heritage. Previously holding the post of Assistant Professor of Contemporary Art and Curatorial Practice at Koç University in Istanbul and fellowships at Brown University, University of Notre Dame, and University College Dublin.

EXPERIENCE

David Winton Bell Gallery, Brown University, Providence, Rhode Island
Curator | JULY 2011–AUG 2013; SEPT 2015–PRESENT
Guest Curator | SEPT 2013–AUG 2015

- Curating 18 contemporary and modern art exhibitions and events
- Developing and implementing a university-wide strategic plan for the arts
- Overseeing gifts to the collection and the collection management system
- Managing the installation of public artworks on permanent display
- Supervising eight part-time staff

Arts Branding, New York, New York
Senior Strategist | JUNE 2015–PRESENT

- Overseeing strategic consultancy for leading arts and cultural organizations
- Conducting stakeholder and focus group interviews
- Developing brand positions, recommendations, and visual identity systems

Artpace, San Antonio, Texas
Guest Curator, International Artist-in-Residence Program | JULY 2014–SEPT 2015

- Conducted 35 studio visits across Texas
- Selected 3 national and international artists for residencies culminating in exhibitions
- Delivered public lectures and published essays on the artists

Koç University, Istanbul, Turkey
Assistant Professor of Contemporary Art & Curatorial Practice | SEPT 2013–OCT 2014

- Curated and delivered an exhibition with Orhan Pamuk's Museum of Innocence
- Developed and taught four courses on exhibition design and contemporary art
- Supervised two research assistants and two graduate students

Brown University, Providence, Rhode Island
Fellow, Public Art & Cultural Heritage | JAN 2010–JUNE 2011

- Brought 15 public figures to speak at the university
- Established three art residencies
- Directed an international project on archiving the smells of Istanbul, Turkey
- Developed and taught four courses on curating, exhibition design, and heritage
- Developed two summer programs in Ireland and Hong Kong

University College Dublin, Dublin, Ireland
Exhibitions Director & Project Manager | JULY 2007–DEC 2009

- Curated three art exhibitions, with 40 international artists
- Developed strategic partnerships with national museums and galleries
- Directed Ireland's contribution to a European Union land art initiative
- Organized a conference for 1,800 participants from 83 countries
- Managed six part-time staff members and two artist residencies

Douglas Hyde Gallery, Dublin, Ireland
Invigilator & Art Technician | DEC 2001–JULY 2007

- Assisted artists and technicians with the installation of all exhibitions
- Performed condition checks for incoming artworks
- Delivered weekly tours of the gallery to the public

CURATORIAL EXPERIENCE | EXHIBITIONS

- 2017 **Pierre Huyghe** | Untitled (Human Mask)
David Winton Bell Gallery, Brown University | 18 MAR–28 MAY
- 2016-17 **Fatma Bucak** | And men turned their faces from there
David Winton Bell Gallery, Brown University | 19 NOV–5 FEB
- 2016 **Wafaa Bilal** | 186:01
The Art Gallery of Windsor, Ontario, Canada | 30 JAN–10 APR
- John C Gonzalez** | Works well with others
David Winton Bell Gallery, Brown University | 6 MAY–12 JUNE
- 2015-16 **Brown University Faculty Triennial**
David Winton Bell Gallery, Brown University | 6 NOV–10 FEB
Artists: Kathryn Parker Alamanas, Michelle Bach-Coulibaly, Leslie Bostrom, John Cayley, Tony Cokes, Elizabeth Dorsky, Hillary Doyle, Wendy Edwards, Forrest Gander, Khalid Khodi, Wang Lu, Eric Nathan, Lara Henderson, Ellie Irons, Richard Fishman, Theresa Ganz, Paul Myoda, Ed Osborn, Butch Rován, Martin Smick, Leigh Tarentino, Leslie Thornton, Eddie Villeneuve, Todd Winkler
- 2015 **Mark Dion** | Against the Current
Co-curated with Mary Conlon, Director, Ormston House
Ormston House, Limerick, Ireland | 20 NOV–13 FEB
- 2015 International Residency Program**
Artpace, San Antonio, Texas | 16 JULY–3 SEPT
Artists: Wafaa Bilal, Fatma Bucak, Gabriel Martinez
- 雨傘節** | The Umbrella Festival
Jockey Club Creative Arts Centre, Hong Kong | MAY–JUNE
Artists: Otto Li, Comic Daemons 漫畫刁民, & HK Press Photographers Association
- Safina Radio Project** | No permanence is ours; we are a wave
56th Venice Biennale | MAY
Contributors: Fiona Hallinan, Oscar Ho
- Wafaa Bilal** | Canto III
The Armory Show, New York, New York | MAR 6–9
- 2014 **An Innocent City: Modest Musings on Everyday Istanbul**
Anamed Gallery & the Museum of Innocence, Istanbul, Turkey | 18 JULY–3 SEPT
Artists: Hasan Deniz, Mark Dion
- Brown University 250TH Anniversary Alumni Exhibitions**
David Winton Bell Gallery, Brown University | 15 FEB–25 MAY
Artists: Dawn Clements, Paul Ramirez Jonas, Sarah Morris, Robert Reynolds, Taryn Simon, Kerry Tribe
- 2013 **Vincent Valdez** | The Strangest Fruit
David Winton Bell Gallery, Brown University | 19 OCT–15 DEC
- What has been shall always never be again**
Ormston House, Limerick, Ireland | 16 AUG–7 SEPT
Artists: Ramona Burke, Michael Cleary, Simon Cummins, Gerry Davis, Pat Fitzpatrick, Noelle Gallagher, Saidhbhin Gibson, Bernadette Keating, Maggie Madden, Steve Maher, Eilish Murríhy, Áine Phillips, Rory Tangey, Paul Tarpey
- Kelli Rae Adams** | Breaking Even
Granoff Center for the Creative Arts, Brown University | 8 JUNE–21 JULY
- Wafaa Bilal** | The Ashes Series
David Winton Bell Gallery, Brown University | 2 APR–26 MAY

CURATORIAL EXPERIENCE | EXHIBITIONS (CONT.)

- 2012 **Jin Shan** 靳山 | My dad is Li Gang! 我爸是李刚!
David Winton Bell Gallery, Brown University | 1 SEPT–4 NOV
- rolemodelplaytime**
David Winton Bell Gallery, Brown University | 9 JUNE–8 JULY
Artists: Hannah Barrett, Caleb Cole, Jane Maxwell, Randy Regier, Kent Rogowski, TRIIBE
- 2011-12 **Betsey Biggs** | The Providence Postcard Project
Granoff Center for the Creative Arts, Brown University | 17 JAN–24 FEB
- Nostalgia Machines**
David Winton Bell Gallery, Brown University | 19 NOV–19 FEB
Artists: Meredith Pingree, Jasper Rigole, Jonathan Schipper, Gregory Witt, Zimoun
- 2011 **Dennis McNulty** | Space Replaced by Volume
Granoff Center for the Creative Arts, Brown University | 27 APR–11 MAY
- 2010 **Fiona Hallinan** | Roadscore
John Nicholas Brown Center, Brown University | 30 APR–25 OCT
- Nigel Rolfe** | Dark Pool
Sculpture in the Parklands, Offaly, Ireland | SUMMER
- 2009 **Camera Obscura** | National College of Art and Design 2009 MFA Exhibition
Light House Cinema, Dublin, Ireland | 1–30 APRIL
- 2008 **Fiona Hallinan** | The You That Is In It
Co-Curated with Christina Kennedy, Head of Collections, Irish Museum of Modern Art
Irish Museum of Modern Art, Dublin, Ireland | 30 JUNE–16 NOV
- Glass House Stone**
Health Sciences Gallery, University College Dublin | 30 JUNE–31 JULY
Artists: Adam Burthom, Andrew Burton, Gerard Byrne, Fiona Coffey, Dorothy Cross,
Tom Fitzgerald, Bárbara Fluxá, Mark Garry, Niamh Harte, Sean Hillen,
Áine Ivers, Caroline McCarthy, Denis O'Connor, Andrew Parker, Aaron Watson
- Chronoscope**
Co-Curated with Jerome O Drisceoil, Director, Green On Red Gallery
Newman House, 85-86 St Stephen's Green, Dublin, Ireland | 13 JUNE–2 JULY
Artists: Alice Maher, Bea McMahan, Dennis McNulty, Paul Mosse, Niamh O'Malley, Nigel Rolfe

CURATORIAL EXPERIENCE | PUBLIC ART

- 2012 **Tom Friedman** | Circle Dance
The Walk, Brown University | ON VIEW PERMANENTLY
- 2011 **Dennis McNulty** | Windshield (2011)
Nightingale-Brown House, Providence, Rhode Island | APR 2011–AUG 2013
- 2009 **Sean Lynch** | Clanbrassil Street Zines
Clanbrassil Street, Dublin, Ireland | DISTRIBUTED IN JULY
- Ursula Rani Sarma** | The Home Project
Clanbrassil Street, Dublin, Ireland | JULY–DEC
- 2008 **Alfio Bonano** | From Earth to Sky
Sculpture in the Parklands, Offaly, Ireland | ON VIEW PERMANENTLY
- 2008 **Kevin O'Dwyer** | Na Fáná Fuachtmhar
University College Dublin, Ireland | ON VIEW PERMANENTLY

CURATORIAL EXPERIENCE | ARTIST RESIDENCIES

- 2015 **Mark Dion** | Residency in Ireland
*Co-organized with Mary Conlon, Director, Ormston House
Ormston House, Limerick & Irish Museum of Modern Art | MAY & NOV*
- 2015 International Residency Program**
Artpace, San Antonio, Texas | 16 JULY–3 SEPT
Artists: Wafaa Bilal, Fatma Bucak, Gabriel Martinez
- 2014 **Fiona Hallinan** | Heterodyne: Bosphorus
Research Center for Anatolian Civilizations, Koç University, Istanbul | APR–MAY
- 2011-12 **Betsey Biggs** | The Providence Postcard Project
John Nicholas Brown Center, Brown University | SEPT–FEB
- 2011 **Dennis McNulty**
John Nicholas Brown Center, Brown University | APR–MAY
- 2010 **Fiona Hallinan** | Roadscore
John Nicholas Brown Center, Brown University | MAR–MAY
- Nigel Rolfe & Alfio Bonano**
Sculpture in the Parklands, Offaly, Ireland | SUMMER
- 2009 **Sean Lynch & Ursula Rani Sarma**
CREATE – The collaborative arts agency of Ireland | JAN–JULY
- 2008 **Kevin O’Dwyer**
Sixth World Archaeological Congress | JAN–OCT

GUEST CURATORSHIPS & RESIDENCIES

- 2015 **Firestation Artists Studio** | Dublin, Ireland
Curator-in-Residence
- Jockey Club Creative Arts Centre** | Hong Kong
Curatorial Consultant, 雨傘節 | The Umbrella Festival
- 2014-15 **Artpace** | San Antonio, Texas
Guest Curator, International Artist Residency Program
- 2014 **UNIDEE, Cittadellarte-Fondazione Pistoletto** | Biella, Italy
Guest Researcher, Socially Engaged Art Practices & Education in Contemporary Discourse

JURIED EXHIBITIONS

- 2016 **Exposed**
Helen Day Art Center, Stowe, Vermont
Artists: Select National & International Artists
- 2014 **Celeste Prize 2013**
ex-Biblis, Rome, Italy
Artists: 40 Select International Artists
- 2013 **what has been shall always never be again**
Ormston House, Limerick
Artists: Ormston House Meber Artist
- 2012 **2013–2014 Gallery Program**
Chazan Gallery, Providence, Rhode Island
Artists: Select local and regional artists

EVENTS ORGANIZED (SELECTED)

- 2016 **New England Contemporary Curators Forum**
Co-organized with Dominic Molon, Curator of Contemporary Art, RISD Museum & Jamilee Lacy-Polson, Director, Providence College Galleries, Providence, Rhode Island | 28 OCT
Speakers: Sarah Montross (deCordova Sculpture Park & Museum), Neal Walsh (AS220 Gallery Director), Howie Sneider (The Steel Yard), Barnaby Evans (Waterfire)
- 2014 **Brown University 250TH Anniversary Arts Alumni Symposia**
List Art Center, Brown University | 7 MAR & 11 APR
Speakers: Dawn Clements, Paul Ramirez Jonas, Sarah Morris, Robert Reynolds, Taryn Simon, Kerry Tribe
- 2013 **The Strangest Fruit Symposium**
List Art Center, Brown University | 18 OCT
Speakers: Daniel Hernandez (VICE México, Mexico City), Monica Muñoz Martinez (University of Texas, Austin), Vincent Valdez (artist)
- The Way of the Shovel Panel**
Co-organized with Dieter Roelstraete, Museum of Contemporary Art, Chicago University of Chicago | 9 – 11 MAY
Speakers: Doug Bailey (San Francisco State University), Pamela Bannos (Northwestern University), Jack Green (Oriental Institute Museum), Rebecca Keller (School of the Art Institute of Chicago), Michael Rakowitz (Northwestern University), Hamza Walker (Renaissance Society, University of Chicago)
- Art and War in Iraq Symposium**
List Art Center, Brown University | 5 APR
Speakers: Wafaa Bilal (artist), Daniel Heyman (artist), Meir Wigoder (Tel Aviv University), Rijin Sahakian (Sada for Contemporary Iraqi Art), Nada Shabout (Contemporary Arab & Muslim Cultural Studies Institute)
- 2012 **A Natural Order Lecture Series**
Granoff Center for the Creative Arts, Brown University | 9–13 APR
Speakers: Will Allen (Growing Power), Doug Elliott, Lucas Foglia (artist)
- Zimoun | A Live Performance**
List Visual Art Center, Brown University | 4 FEB
- 2011 **Bob Boilen | Picking Music for National Public Radio**
Granoff Center for the Creative Arts, Brown University | 21 APR
- Sara Marcus | The True Story of the Riot GRRRL Revolution**
Granoff Center for the Creative Arts, Brown University | 12 APR
- 2010 **The Archive And The Ephemeral Speaker Series**
Granoff Center for the Creative Arts, Brown University | FEB–APR
Speakers: Jennifer Blessing (Guggenheim Museum), Andrew Cochrane (Sainsbury Centre for Visual Arts), Tommy De Frantz (MIT), Chitra Ganesh (artist), Miriam Ghani (artist), Corin Hewitt (artist), Glenn Wharton (MoMA)
- 2009 **Visualizing Antiquarianism in Ireland**
Humanities Institute of Ireland, University College Dublin | 11 SEPT
Speakers: Marc Caball (University College Dublin), Sherra Murphy (Dún Laoghaire Institute of Art, Design and Technology), Peter Murray (Crawford Gallery), Michael Shanks (Stanford University), Sam Smiles (University of Plymouth)
- 2008 **Excavating Francis Bacon's Studio**
University College Dublin | 1 JULY
Speakers: Hugh Campbell (University College Dublin), Barbara Dawson & Mary McGrath (The Hugh Lane), Blaze O'Connor (University College Dublin), Edmond O'Donovan (Margaret Gowan, Ltd.), Colin Renfrew (University of Cambridge)

FORTHCOMING

BOOKS

- Art/Archaeology*. Routledge, London.
- 2014 *An Innocent City: Modest Musings on Everyday Istanbul*. Yapı Kredi, Istanbul.
- 2013 *Art and Archaeology*. Springer-Kluwer, New York.
- 2010 *Unquiet Pasts*. Ashgate, Aldershot.
- 2006 *Images, Representations, and Heritage*, Springer-Kluwer, New York.

ESSAYS, ARTICLES & CATALOGUES (SELECTED)

- 2016 “The Ashes Series” in *Wafaa Bilal: 168:01*. Windsor Gallery of Art, Windsor.
- 2015 “Nothing is in its right place” in *Fatma Bucak: Nothing is in its right place*. Alberto Peola Arte Contemporanea, Torino.
- 2014 “Looking at Pictures of Women” in *She: Picturing Women at the Turn of the 21st Century*. David Winton Bell Gallery, Providence.
- “The Educational Turn: A tentative history and taxonomy of artist-founded education projects” in *Socially Engaged Art Practices and Education in Contemporary Discourse*. UNIDEE, Cittadellarte-Fondazione Pistoletto, Biella.
- Brown University 250th Anniversary Alumni Exhibitions Catalog*. David Winton Bell Gallery, Providence. Entries for Paul Ramirez Jonas and Rob Reynolds.
- 2013 *deCordova Biennial Catalog*. deCordova Sculpture Park and Museum, Lincoln. Catalog essays for John C. Gonzalez, Lynne Harlow, and J. R. Uretsky.
- “The Art of the Past: Before and After Archaeology” in D. Roelstraete (ed.), *The Way of the Shovel: On the Archaeological Imaginary in Art*, Museum of Contemporary Art Chicago, University Chicago Press, Chicago.
- Vincent Valdez: The Strangest Fruit*. David Winton Bell Gallery, Providence.
- 2012 “Introducing the Art of Jin Shan 靳山” in *Jin Shan 靳山 | My dad is Li Gang! 我爸是李刚!* David Winton Bell Gallery, Providence.
- “Towards an ethics of oblivion and forgetting” in *Heritage & Society* 5(2), 249–272. *The Oxford Companion to Archaeology*, Oxford University Press, Oxford. Entries for “Archaeological Influences in Art” and “Cultural Creativity.”
- 2011 “Art and archaeology: A modern allegory,” *Archaeological Dialogues* 18 (2), 176–180.
- 2010 “Unfinished Homes” in *Home*, This Is It Gallery, Dublin.
- 2009 “The Limits of Europe” in A. Kakulya & Y. Mingard, *East of a New Eden*, Lars Muller Publishers, Baden.
- “Iman: Finding Faith in Ireland” in *Iman: Photographs by Noel Bowler*, Dun Laoghaire-Rathdown County Arts Office.
- “Heritages, identities & roots: Critiquing arborescent models of heritage and identity” in G. Smith, P. Messenger & H. Soderland (eds.) *Heritage Values in Contemporary Society*, Left Coast Press, Walnut Creek.
- “Can you see me now?: Breaking the fourth wall of the analog:digital divide” in V. O. Jorge & J. Thomas (eds.) *Archaeology and the politics of vision in a post-modern context*. Cambridge Scholars Publishing.
- 2008 *Chronoscope*. Green On Red Gallery, Dublin.
- “Art, archaeology & the contemporary,” *Museum Ireland*, Vol. 18 (2008), 85–105.
- “Estranged Lands: The arts of the Peatlands” in *Peatlands*, Sculpture in the Parklands, Lough Boora, Offaly.
- 2007 “Visualizing archaeologies: A manifesto,” *Cambridge Archaeological Journal* 17(1), 3–19.
- 2006 “Freud and Volkan: Psychoanalysis, Group Identities and Archaeology,” *Antiquity*, vol. 80, no. 307, 185–95.

LECTURES GIVEN BY INVITATION (SELECTED)

- 2016 “The Art of the Past: Before and after Archaeology” | Keynote Address
Academy of Fine Arts, Helsinki, Research Days | 14 DEC
- “Wonder: 50 Years of RISD Glass” | Guest Moderator
Rhode Island School of Design Museum | 8 OCT
- “Curating Objects and Narratives” | Panelist
A Better World By Design '16 | 23 SEPT
- “Political Ecology and Socially Engaged Practice”
Rhode Island School of Design, Glass Department | 24 FEB
- 2015 “Political Ecology and Socially Engaged Practice”
Firestation Artists' Studios, Dublin, Ireland | 11 NOV
- “New Thoughts on Community Arts”
Chinese University of Hong Kong | 30 APR
- 2014 “Curating Tomorrow” | Panel Discussant
Contemporary Istanbul | 13 NOV
- “Political Ecology & Socially Engaged Art”
Artpace, San Antonio, Texas | 21 JULY
- “The Educational Turn in Contemporary Art”
Cittadellarte-Fondazione Pistoletto, Biella, Italy | 12 JULY
- “An Innocent City: Archiving Everyday Istanbul”
New York University, Radical Archives Conference | 12 APR
- 2013 “Designing Heritages: Creativity & Preservation”
Guangzhou Academy of Fine Arts | 18 DEC & *Chinese University of Hong Kong* | 20 DEC
- “Contemporary Art and the Inter-Asian Imaginary”
Koç University, Istanbul Inter-Asian Connections IV | 2–5 OCT
- 2012 “The Future of Museums and the Public Humanities”
Brown University, John Nicholas Brown Center | 24 OCT
- “Contemporary Art & Contemporary Heritage”
Chinese University of Hong Kong | 12 MAY; *University of Shanghai* | 15 MAY; *Fudan University* | 17 MAY
- 2011 “Curating Contemporary Heritages”
Koç University, Istanbul | 29 DEC
- Laurie Anderson’s “Delusion” | Panel Discussant
Rhode Island School of Design | 23 OCT
- 2010 “Contemporary Antiquarianism”
University of Southampton, Visualization in Archaeology Workshop | 21 OCT
- “Urban Arts & Activism”
A Better World by Design '10 | 2 OCT
- “Contemporary art and relational heritages”
Brown University, John Nicholas Brown Center | 3 FEB
- 2008 “Representing Climate Change: Ecology, media & the arts”
University of Cambridge, CRASSH | 15 OCT
- “Material culture and materialism in Ireland”
University of Notre Dame, Keough-Naughton Institute | 1 FEB
- 2007 “The modern invention of material culture”
Columbia University, Department of Anthropology | 1 NOV
- “Archaeology and new media”
Stanford University, Humanities Lab | 23 MAY

PRESS (SELECTED)

- 2016 **Rhode Island Monthly** | 17 NOV
“The Bell Gallery hosts the most relevant exhibition of 2016” by Casey Nilsson
The Boston Globe | 24 MAY
“John C Gonzalez’s solo show is built on collaboration” by Cate McQuaid
- 2015 **Today’s Zaman** | 28 AUG
“San Antonio gallery hosts Turkish artist Fatma Bucak on border crossings” by Rumeysa Kiger
Texas Public Radio | 24 JULY
“A Quilt Stitched Together With Humanity” by Jack Morgan
- 2014 **Daily Sabah** | 26 JULY
“An exhibition in search of an innocent city” by Kaya Genç
Today’s Zaman | 25 JULY
“Exhibit inspired by ‘Museum of Innocence’ knits people together” by Hatice Kubra Kula
CNN Türk’s Ana Haber | 22 JULY
Evening news feature on *An Innocent City*
Hürriyet Daily News | 21 JULY
“Istanbul exhibition reveals modest musings on ‘An Innocent City’” by Emrah Güler
- 2013 **The Boston Globe** | 24 DEC
“A year of change and range at local galleries” by Cate McQuaid
The Boston Globe | 30 JUNE
“One Nation Running for Boston”
USA Today | 30 JUNE
“L.A. to NYC: Run honors victims of Boston Marathon blast” by Melanie Eversley
Providence Journal | 15 JUNE
“Displaying the fruits — and vegetables — of her labor” by Bill Van Siclén
Runner’s World | 30 MAY
“Transcontinental Relay to Raise Funds for Bombing Victims” by Michelle Hamilton
WBUR Boston Public Radio | 17 APR
“After Surviving Marathon, Curator Revisits His Exhibit About War” by Greg Cook
The Providence Phoenix | 16 APR
“The Aftermath of Atrocity: Wafaa Bilal at Brown’s Bell Gallery” by Greg Cook
East Side Monthly | 3 APR
“Unsettled Dust: War through the artist’s eye” by Erin Swanson
- 2012 **China Daily** | 16 DEC
“A fountain of creativity” by Mike Peters
China Daily USA | 23 NOV
“Courting Controversy” by Mike Peters
The Boston Globe | 4 SEPT
“Chinese power as spectacle in witty installation by Jin Shan” by Cate McQuaid
The Providence Phoenix | 4 SEPT
“Jin Shan’s space station at Brown” by Greg Cook
Providence Journal | 26 AUG
“Chinese artist is whimsical, and serious” by Bill Van Siclén
Art New England | JULY/AUG
“rolemodelplaytime” by Elysian McNiff
- 2011 **East Side Monthly** | OCT
“A New Vision on College Hill” by Renee Doucette
- 2009 **Sky Arts** | 2 OCT
One & Other Interview, Trafalgar Square

TEACHING (SELECTED)

- 2014 **Designing Heritage** | Graduate Course
Koç University, Istanbul, History of Art & Visual Art
- Things: The Material Worlds of Humanity** | Undergraduate Course
Koç University, Istanbul, Broad Curriculum
- 2013 **Exhibition Design & Interpretive Practice** | Graduate Course
Koç University, Istanbul, History of Art & Visual Art
- Contemporary Art** | Undergraduate Course
Koç University, Istanbul, History of Art & Visual Art
- Exhibition Design & Curatorial Practice** | Skills Workshop
Chinese University of Hong Kong
- 2012 **Cultural Heritage, Curating, & Creativity** | Graduate Course
Brown University, John Nicholas Brown Center
- Exhibition Design & Curatorial Practice** | Skills Workshop
Koç University, Istanbul
- 2011 **Museum Interpretation Practices** | Graduate Course
Rhode Island School of Design, Teaching+Learning in Art+Design
- Research Poster Design** | Skills Workshop
Harvard University & Brown University
- 2010 **Things: The Material Worlds of Humanity** | Graduate Course
Brown University, Joukowsky Institute
- Designing Heritage** | Graduate Course
Brown University, John Nicholas Brown Center
- 2009 **Cultural Heritage & Social Change in Ireland** | Summer Course
University College Dublin, Global Irish Institute

INVITED CRITIQUES

- 2016 **Rhode Island School of Design** | Glass Department
Guest Critic
- 2015 **School of Visual Art** | MFA in Fine Art
Guest Critic
- 2014 **Bryn Mawr College** | Department of History of Art
Critic: A Century of Self-Expression
- 2013 **Brown University** | Department of Modern Culture & Media
Critic: The Art of Curating
- 2012 **Rhode Island School of Design** | Film/Animation/Video
Studio Critic: Open Media
- 2011 **Rhode Island School of Design** | Department of Interior Architecture
Studio Critic: The Narrative Museum
- University College Dublin** | Arts Management & Cultural Policy
Critic: Dublin Contemporary Biennial
- 2010-11 **Rhode Island School of Design** | MFA Program in Graphic Design
External Thesis Advisor

WEB DEVELOPMENT

Public Art @ Brown University

Public Art Committee, Brown University | <http://www.brown.edu/about/public-art/>
Documentation and interactive maps for the public art collection of Brown University

Re: Bell

David Winton Bell Gallery, Brown University | <http://bellgallery.wordpress.com>
Invited essays and responses to the exhibitions and collections of the Bell Gallery

COMPUTER & AUDIO/VISUAL SKILLS

Software

Adobe Creative Suite, Excel, Google SketchUp, iMovie, Keynote, Powerpoint

Coding

HTML, CSS, PHP

Audio Production

Audio recording and editing of podcasts

Video Production

Filming, editing, and producing installation documentation videos and artist interviews

Photography

Installation documentation, darkroom technique, digital photo-editing

FELLOWSHIPS

Fellow in Public Art and Cultural Heritage, 2010-2011

Brown University, Public Humanities Program

Postdoctoral Fellow, 2008-2009

University College Dublin, Humanities Institute of Ireland

NEH Keough Fellow, 2007-2008

University of Notre Dame, Keough-Naughton Institute for Irish Studies

COMMUNITY & VOLUNTEER WORK (SELECTED)

- 2015-16 **reimagine NYC**, New York, New York
Founder | APR 2015-PRESENT
- 2013 **One Run for Boston**
Boston City Liaison | MAY-JUNE
- Providence Gallery Night**
Bike Tour Guide | 15 AUG
- 2010-13 **Cranston Correctional Facility**
Brown University Prison Education Program, Development Committee
- 2012 **Providence Gallery Night**
Bike Tour Guide | 20 SEPT
- Providence Gallery Night**
Public Tour Guide | 15 MAR
- 2007 **Trinity Access Programme** | Trinity College Dublin
Pre-College Teaching for under-served communities | FEB-MAY

INTERESTS & ACHIEVEMENTS

- Collaborative boardgames that require teamwork, rather than competition, to win
- Member of Anúna – a semi-professional vocal group, performing internationally
- Represented Ireland in the 2008 City Chase World Championship, Marrakech, Morocco
- Four-time finisher of the Boston Marathon, raising over \$17,000 for charity