

# IAN ALDEN RUSSELL, Ph.D.

## CONTACT

ian@aldenrussell.com

## PORTFOLIO

<http://ianaldenrussell.com>

## AREAS OF EXPERTISE

Contemporary Art  
Exhibition Design  
Project Management  
Strategic Planning

## TECHNICAL SKILLS

Adobe InDesign & Photoshop  
Art Installation & Preparation  
Google SketchUp  
HTML, CSS & PHP Coding  
Keynote & PowerPoint

## LANGUAGES

French – Intermediate  
Turkish – Basic  
Japanese – Basic  
Chinese (Mandarin) – Basic

## CITIZENSHIPS

Italian Republic (EU)  
United States of America

## SPEAKING ENGAGEMENTS

China *Chinese University of Hong Kong*  
*Fudan University*  
*Guangzhou Academy of Fine Arts*  
*University of Shanghai*

Finland *University of the Arts, Helsinki*

Ireland *Irish Museum of Modern Art*  
*Ormston House Gallery, Limerick*  
*National Gallery of Ireland*  
*University College Dublin*

Italy *Cittadellarte*

Turkey *Contemporary Istanbul*  
*Koç University*

UK *University of Cambridge*  
*University of Southampton*

USA *Artpace, San Antonio*  
*Brown University*  
*Columbia University*  
*Harvard University*  
*New York University*  
*Rhode Island School of Design*  
*Stanford University*  
*UMass, Amherst*  
*University of Notre Dame*  
*Wayne State University*  
*Williams College*

A CURATOR AND EDUCATOR based in Providence, Rhode Island and working internationally. Able to quickly understand the mission, vision, and values of artists and institutions to deliver high quality exhibitions, events, experiences, and publications. Proven ability to work in multi-lingual and multi-cultural contexts that require cultural sensitivity, empathy, and negotiation. A team player, self-starter, and finisher of tasks with a track record of managing projects from inception through development to delivery.

## EXPERIENCE

**David Winton Bell Gallery**, Brown University, Providence, Rhode Island

*Curator* | JULY 2011 – AUG 2013; SEPT 2015 – PRESENT

- Curated 20 contemporary art exhibitions and events
- Oversaw gifts of artworks to the collection and the collection management system
- Managed the installation of public artworks on permanent display
- Served on Grants Committee & Executive Committee of the Creative Arts Council
- Developed and launched website for the University's Public Art Collection

**Artpace**, San Antonio, Texas

*Guest Curator, International Artist-in-Residence Program* | JULY 2014 – SEPT 2015

- Conducted 35 studio visits across Texas
- Selected 3 national and international artists for residencies culminating in exhibitions
- Delivered public lectures and published essays on the artists

**Koç University**, Istanbul, Turkey

*Professor of Contemporary Art & Curatorial Practice* | SEPT 2013 – OCT 2014

- Curated and delivered an exhibition with Orhan Pamuk's Museum of Innocence
- Developed and taught four courses on exhibition design and contemporary art
- Supervised two research assistants and two graduate students

**Brown University**, Providence, Rhode Island

*Postdoctoral Fellow, Public Art & Cultural Heritage* | JAN 2010 – JUNE 2011

- Brought 15 public figures to speak at the university
- Established three art residencies
- Directed an international project on archiving the smells of Istanbul, Turkey
- Developed and taught four courses on curating, exhibition design, and heritage
- Developed two summer programs on cultural heritage in Ireland and Hong Kong

**University College Dublin**, Dublin, Ireland

*Exhibitions Director & Project Manager* | JULY 2007 – DEC 2009

- Curated three art exhibitions, with 40 international artists
- Developed strategic partnerships with national museums and galleries
- Directed Ireland's contribution to a European Union land art initiative
- Organized a conference for 1,800 participants from 83 countries
- Managed six part-time staff members and two artist residencies

**Douglas Hyde Gallery**, Dublin, Ireland

*Art Technician & Invigilator (Docent)* | DEC 2001 – JULY 2007

- Assisted artists and technicians with the installation of exhibitions
- Performed condition checks of incoming artworks
- Delivered weekly tours of the gallery to the public

## EDUCATION

**Ph.D.**, History

Trinity College Dublin | 2002 – 2007

**B.A. (Hons.)**, Ancient History & Archaeology

Trinity College Dublin | 1998 – 2002

**CURATORIAL WORK | RECENT EXHIBITIONS (SELECTED)**

**56th Venice Biennale | Venice, Italy**

- *Safina Radio Project: No permanence is ours; we are a wave* | MAY 2015

**Anamed Gallery, Koç University | Istanbul, Turkey**

- *An Innocent City: Modest Musings on Everyday Istanbul* | 18 JULY – 3 SEPT 2014  
Organized with *The Museum of Innocence, Istanbul, Turkey*
- Fiona Hallinan, *Heterodyne: Bosphorus* | APR – MAY 2014

**Artpace | San Antonio, Texas**

- *2015 International Artist-in-Residence Program* | 16 JULY – 3 SEPT 2015

**David Winton Bell Gallery, Brown University | Providence, Rhode Island**

- Melvin Edwards, *Festivals, Funerals, and New Life* | 11 NOV – 11 FEB 2017
- Kim Faler, *You Don't Know My Horizon* | 10 JUN – 9 JUL 2017
- Kai Franz, *While still before us after all* | 10 JUN – 9 JUL 2017
- Pierre Huyghe, *Untitled (Human Mask)* | 18 MAR – 28 MAY 2017
- Gabriel Martinez, *Mountain War Time* | 18 MAR – 28 MAY 2017
- Fatma Bucak, *And men turned their faces from there* | 19 NOV 2016 – 5 FEB 2017
- John C Gonzalez, *Works well with others* | 7 MAY – 12 JUNE 2016
- *2015 Faculty Exhibition* | 7 NOV – 21 DEC 2015  
Co-curated with Alexis Lowry Murray
- *250th Anniversary Alumni Exhibitions* | 15 FEB – 25 MAY 2014
- Vincent Valdez, *The Strangest Fruit* | 19 OCT – 15 DEC 2013
- Kelli Rae Adams, *Breaking Even* | 8 JUNE – 21 JULY 2013
- Wafaa Bilal, *The Ashes Series* | 2 APR – 26 MAY 2013
- Jin Shan, *My dad is Li Gang!* | 1 SEPT – 4 NOV 2012
- *rolemodelplaytime* | 9 JUNE – 8 JULY 2012

**Chinese University of Hong Kong | Hong Kong SAR, China**

- *The Umbrella Festival* | MAY – JUNE 2015  
Curatorial Consultant to Prof. Oscar Ho, Chinese University of Hong Kong

**Ormston House | Limerick, Ireland**

- Mark Dion, *Against the Current* | 20 NOV – 13 FEB 2015  
Co-curated with Mary Conlon, Director, Ormston House
- *What has been shall always never be again* | 16 AUG – 7 SEPT 2013

**CURATORIAL WORK | PUBLIC ART**

**Brown University | Providence, Rhode Island**

- Tom Friedman, *Circle Dance* | INSTALLED 2012, ON VIEW PERMANENTLY, THE WALK  
Project coordinator for Brown University Public Art Committee
- Dennis McNulty, *Windshield (2011)* | 2011 – 2013, NIGHTINGALE-BROWN HOUSE  
Commissioned for John Nicholas Brown Center for Public Humanities

**Irish Museum of Modern Art | Dublin, Ireland**

- Fiona Hallinan, *The You That Is In It* | ON VIEW JULY – NOV 2008  
Co-curated with Christina Kennedy, Head of Collections

**Sculpture in the Parklands | Offaly, Ireland**

- Nigel Rolfe, *Dark Pool* | ON VIEW SUMMER 2010
- Alfio Bonano, *From Earth to Sky* | INSTALLED 2008, ON VIEW PERMANENTLY  
Co-curated with Kevin O'Dwyer, Director

**University College Dublin | Dublin, Ireland**

- Sean Lynch, *Clanbrassil Street Zines* | DISTRIBUTED JULY 2009, CLANBRASSIL STREET
- Ursula Rani Sarma, *The Home Project* | JULY – DEC 2009, CLANBRASSIL STREET
- Kevin O'Dwyer, *Na Fána Fuachtmhar* | INSTALLED 2008, ON VIEW PERMANENTLY

**PUBLIC PROGRAMS & SYMPOSIA ORGANIZED (SELECTED)**

**David Winton Bell Gallery, Brown University | Providence, Rhode Island**

- Don't Follow the Wind Panel Discussion | 13 APR 2017  
*Speakers: Kenji Kubota, Franco Mattes, Kota Takeuchi, Ryuta Ushiro, Jason Waite*
- New England Contemporary Curators Forum | 28 OCT 2016  
*Co-organized with Providence College & Rhode Island School of Design*
- 250TH Anniversary Arts Alumni Symposia | 7 MAR & 11 APR 2014  
*Speakers: Dawn Clements, Paul Ramirez Jonas, Sarah Morris, Robert Reynolds, Taryn Simon, Kerry Tribe*
- The Strangest Fruit Symposium | 18 OCT 2013  
*Speakers: Daniel Hernandez (VICE México, Mexico City), Monica Muñoz Martinez (then University of Texas, Austin / Brown University), Vincent Valdez (artist)*
- Art and War in Iraq Symposium | 5 APR 2013  
*Speakers: Wafaa Bilal (artist), Daniel Heyman (artist), Meir Wigoder (Tel Aviv University), Rijin Sahakian (Sada for Contemporary Iraqi Art), Nada Shabout (Contemporary Arab & Muslim Cultural Studies Institute)*
- A Natural Order Lecture Series | 9 – 13 APR 2012  
*Speakers: Will Allen (Growing Power), Doug Elliott (naturalist, herbalist, and storyteller), Lucas Foglia (artist)*
- Zimoun: A Live Performance | 4 FEB 2012

**Koç University | Istanbul, Turkey**

- Smellscapes of Istanbul | 17 – 30 JUNE 2012  
*Speakers: Rachel Herz (Brown University), Sissel Tolaas (artist & smell researcher)*

**Public Humanities Center, Brown University | Providence, Rhode Island**

- Bob Boilen: Picking Music for National Public Radio | 21 APR 2011
- Sara Marcus: The True Story of the Riot GRRRL Revolution | 12 APR 2011
- The Archive And The Ephemeral Speaker Series | FEB – APR 2010  
*Speakers: Jennifer Blessing (Guggenheim Museum), Andrew Cochrane (Sainsbury Centre for Visual Arts), Tommy De Frantz (Massachusetts Institute of Technology), Mary Ann Doane (Brown University), Chitra Ganesh (artist), Miriam Ghani (artist), Corin Hewitt (artist), Dennis McNulty (artist), Nick Ridout (Queen Mary, University of London), Julie Strandberg (American Dance Legacy Institute), Glenn Wharton (Museum of Modern Art)*

**Rhode Island School of Design | Providence, Rhode Island**

- Nigel Rolfe: World of Dust | 25 MAR 2010

**University of Chicago | Chicago, Illinois**

- The Way of the Shovel Panel | 9 – 11 MAY 2013  
*Co-organized with Dieter Roelstraete, Museum of Contemporary Art, Chicago*  
*Speakers: Doug Bailey (San Francisco State University), Pamela Bannos (Northwestern University), Jack Green (Oriental Institute Museum), Rebecca Keller (School of the Art Institute of Chicago), Michael Rakowitz (Northwestern University), Hamza Walker (University of Chicago)*

**University College Dublin | Dublin, Ireland**

- Art In The Land Symposium | 18 SEPT 2010  
*Co-organized with Sculpture in the Parklands, Offaly, Ireland*  
*Speakers: Brandon Ballengee, Alfio Bonnanno, Alan Counihan, John Grande, Kevin O'Dwyer, Nigel Rolfe*
- Excavating Francis Bacon's Studio | 1 JULY 2008  
*Speakers: Hugh Campbell (University College Dublin), Barbara Dawson (Director, The Hugh Lane), Mary McGrath (The Hugh Lane), Blaze O'Connor (University College Dublin), Edmond D. P. O'Donovan (Margaret Gowan, Ltd.), Colin Renfrew (University of Cambridge)*
- Sixth World Archaeological Congress | 29 JUNE – 4 JULY 2008

## BOOKS

- FORTHCOMING *Do This Instead: Curating as Practice*. With Denise Markonish, Curator, Mass MoCA Art/Archaeology. Routledge, London. With Michael Shanks, Stanford University
- 2014 *An Innocent City: Modest Musings on Everyday Istanbul*. Yapı Kredi, Istanbul.
- 2013 *Art and Archaeology*. Springer, New York. With Andrew Cochrane, Sainsbury Center for Visual Arts
- 2010 *Unquiet Pasts*. Ashgate, Aldershot. With Stephanie Koerner, University of Manchester
- 2006 *Images, Representations, and Heritage*, Springer-Kluwer, New York.

## ARTICLES (SELECTED)

- 2017 “Artist-founded education projects: A provisional pragmatology” in S. Franceschini (ed.) *Politics of Affinities: Experimentations in Art, Education and Politics*, Cittadellarte Fondazione-Pistoletto, Biella.
- “Wafaa Bilal: The Ashes Series” in *Tribe: Photography & New Media from the Arab World*, vol. 04, 80 – 88.
- “Cultural Heritage and Political Ecology” in L. McAtackney & K. Ryzewski (eds.) *Contemporary archaeology and the city: Creativity, ruination and political action*, Oxford University Press, Oxford.
- 2014 “The Educational Turn: A tentative history and taxonomy of artist-founded education projects” in *Socially Engaged Art Practices and Education in Contemporary Discourse*. UNIDEE, Cittadellarte-Fondazione Pistoletto, Biella.
- 2013 “The Art of the Past: Before and After Archaeology” in D. Roelstraete (ed.), *The Way of the Shovel: On the Archaeological Imaginary in Art*, Museum of Contemporary Art Chicago, University Chicago Press, Chicago.
- 2012 “Towards an ethics of oblivion and forgetting” in *Heritage & Society* 5(2), 249 – 272. *The Oxford Companion to Archaeology*, Oxford University Press, Oxford. Entries for “Archaeological Influences in Art” and “Cultural Creativity.”
- 2011 “Art and archaeology: A modern allegory,” *Archaeological Dialogues* 18 (2), 176 – 180.
- 2009 “Can you see me now?: Breaking the fourth wall of the analog:digital divide” in V. O. Jorge & J. Thomas (eds.) *Archaeology and the politics of vision in a post-modern context*. Cambridge Scholars Publishing.
- 2008 “Art, archaeology & the contemporary,” *Museum Ireland*, vol. 18 (2008), 85 – 105.
- 2007 “Visualizing archaeologies: A manifesto,” *Cambridge Archaeological Journal* 17(1), 3 – 19.
- 2006 “Freud and Volkan: Psychoanalysis, Group Identities and Archaeology,” *Antiquity*, vol. 80, no. 307, 185 – 95.

## CATALOGUE ESSAYS (SELECTED)

- 2016 “The Ashes Series” in *Wafaa Bilal: 168:01*. Windsor Gallery of Art, Windsor.
- 2015 “Nothing is in its right place” in *Fatma Bucak: Nothing is in its right place*. Alberto Peola Arte Contemporanea, Torino.
- 2014 “Looking at Pictures of Women” in *She: Picturing Women at the Turn of the 21st Century*. David Winton Bell Gallery, Providence.
- Brown University 250th Anniversary Alumni Exhibitions Catalog*. David Winton Bell Gallery, Providence. Essays for Paul Ramirez Jonas and Rob Reynolds.
- 2013 *deCordova Biennial Catalog*. deCordova Sculpture Park and Museum, Lincoln. Essays for John C. Gonzalez, Lynne Harlow, and J. R. Uretsky.
- Vincent Valdez: The Strangest Fruit*. David Winton Bell Gallery, Providence.
- 2012 “Introducing the Art of Jin Shan ” in *Jin Shan | My dad is Li Gang!* !, David Winton Bell Gallery, Providence.

KEYNOTES & RECENT SPEAKING ENGAGEMENTS BY INVITATION (SELECTED)

- 2017 **Ormston House Gallery** | Limerick, Ireland  
“Sustainability Models for Urban Artist Housing” | 4 SEPT
- 2016 **University of the Arts, Helsinki, Exhibition Laboratory** | Helsinki, Finland  
“The Art of the Past: Before and after Archaeology” | 14 DEC
- Rhode Island School of Design, Glass Department** | Providence, Rhode Island  
“Political Ecology and Socially Engaged Practice” | 24 FEB
- Williams College, Museum of Art** | Williamstown, Massachusetts  
“Contemporary Curating” with Denise Markonish | 10 FEB
- 2015 **Firestation Artists’ Studios** | Dublin, Ireland  
“Political Ecology and Socially Engaged Practice” | 11 NOV
- Chinese University of Hong Kong, Cultural Management** | Hong Kong SAR, China  
“New Thoughts on Community Arts” | 30 APR
- 2014 **Contemporary Istanbul** | Istanbul, Turkey  
“Curating Tomorrow,” Panel Discussant | 13 NOV
- Brown University, Department of Visual Arts** | Providence, Rhode Island  
“Approaches to studio visits” | 6 OCT
- Artpace** | San Antonio, Texas  
“Back to the Front: Political ecology & socially engaged art” | 21 JULY
- Cittadellarte-Fondazione Pistoletto** | Biella, Italy  
“The Educational Turn in Contemporary Art” | 12 JULY
- New York University, *Radical Archives Conference*** | New York, New York  
“An Innocent City: Archiving Everyday Istanbul” | 12 APR
- 2013 **Guangzhou Academy of Fine Arts** | Guangzhou, China  
“Designing Heritages: Creativity & Preservation” | 18 DEC
- Koç University, *Inter-Asian Connections IV*** | Istanbul, Turkey  
“Contemporary Art and the Inter-Asian Imaginary,” Panelist | 2 – 5 OCT
- 2012 **Brown University, John Nicholas Brown Center** | Providence, Rhode Island  
“The Future of Museums and the Public Humanities” | 24 OCT
- Fudan University** | Shanghai, China  
“Timely transgressions: Contemporary art & contemporary heritage” | 17 MAY
- University of Shanghai** | Shanghai, China  
“Timely transgressions: Contemporary art & contemporary heritage” | 15 MAY
- 2011 **Koç University** | Istanbul, Turkey  
“Curating contemporary heritages” | 29 DEC
- Rhode Island School of Design & Firstworks** | Providence, Rhode Island  
Laurie Anderson’s “Delusion”, Panel Discussant | 23 OCT



## TEACHING

### Berklee College of Music & Brown University

- *Creative Entrepreneurship: From Prototype to Presentation* | 2017 Summer Course

### Brown University

- *Presenting to the Public* | 2012 – 2017 Summer Course
- *Cultural Heritage, Curating, and Creativity* | 2013 Graduate Course
- *Designing Heritage* | 2010 Graduate Course
- *Things: The Material Worlds of Humanity* | 2010 Graduate Course

### Chinese University of Hong Kong

- *Exhibition Design & Interpretive Practice* | 2013 Graduate Workshop

### Koç University, Istanbul

- *Designing Heritage* | 2014 Graduate Course
- *Things: The Material Worlds of Humanity* | 2014 Undergraduate Course
- *Contemporary Art* | 2013 Undergraduate Course
- *Exhibition Design & Interpretive Practice* | 2013 Graduate Course

### Rhode Island School of Design & Brown University

- *Museum Interpretation Practices* | 2011 Graduate Course

## FELLOWSHIPS

### Brown University, John Nicholas Brown Center for Public Humanities

*Postdoctoral Fellow, Public Art & Cultural Heritage* | 2010 – 2011

### UMass, Amherst, Center for Heritage & Society

*Associate Fellow, Heritage & Design* | 2009 – 2011

### University College Dublin, John Hume Institute for Global Irish Studies

*Postdoctoral Fellow, Irish Virtual Research Library & Archive* | 2009 – 2010

### University College Dublin, Humanities Institute of Ireland

*Postdoctoral Fellow, Contemporary Art & Material Culture* | 2008 – 2009

### University of Notre Dame, Keough-Naughton Institute for Irish Studies

*NEH Keough Fellow* | 2007 – 2008

## INVITED CRITIQUES

### Brown University

- Modern Culture & Media, *Guest Critic: The Art of Curating* | 2013

### Bryn Mawr College

- History of Art, *Critic: A Century of Self-Expression* | 2014

### Rhode Island School of Design

- Digital+Media, *Guest Critic* | 2017
- Glass Department, *Guest Critic & MFA Thesis Advisor* | 2016 – 2017
- Painting, *Guest Critic* | 2016
- Film/Animation/Video, *Studio Critic: Open Media* | 2012
- Interior Architecture, *Studio Critic: The Narrative Museum* | 2011
- Graphic Design, *MFA Thesis Advisor* | 2010 – 2011

### School of Visual Art

- MFA in Fine Art, *Guest Critic* | 2015

### University College Dublin

- Arts Management & Cultural Policy, *Guest Critic: Dublin Contemporary* | 2013

### University of Texas, Austin

- Art + Art History, *Viewpoints: Guest Lecturer & Critic* | 2018

### EXHIBITIONS JUDGED & JURIED

- 2017 **Best of the Northeast Masters of Fine Art** | Helen Day Art Center, Stowe, Vermont
- 2016 **Exposed** | Helen Day Art Center, Stowe, Vermont
- 2014 **Celeste Prize 2013** | ex-Biblis, Rome, Italy
- 2012 **2013 – 2014 Gallery Program** | Chazan Gallery, Providence, Rhode Island

### AFFILIATIONS & MEMBERSHIPS

College Art Association  
Independent Curators International  
Neuehouse, New York

### COMMUNITY & VOLUNTEER WORK

- Ormston House Gallery** | Limerick, Ireland  
*International Advisory Committee* | SEPT 2017 – PRESENT
- Valley Arts District Neighborhood Forum** | Providence, Rhode Island  
*Co-Founder* : APR 2017 – PRESENT
- Woonasquattuck River Corridor Visioning Plan** | Providence, Rhode Island  
*Advisory Group Member, City of Providence Planning Department* | 2017 – PRESENT
- Monohasset Mill** | Providence, Rhode Island  
*Co-President of the Board* | APR 2016 – PRESENT
- Nomad Walk** | New York, New York  
*Founder* | APR 2015 – PRESENT
- Mike Tolkin for Mayor** | New York, New York  
*Campaign Strategist* | FEB – NOV 2017
- One Run for Boston** | Boston Massachusetts  
*Boston City Liaison* | MAY – JUNE 2013
- Providence Gallery Night** | Providence, Rhode Island  
*Public Tour Guide & Bike Tour Guide* | 2012 – 2013
- Cranston Correctional Facility** | Cranston, Rhode Island  
*Brown University Prison Education Program* | 2010, 2012 – 2013
- Trinity College Dublin Access Programme** | Dublin, Ireland  
*Pre-College Teaching for under-served communities* | FEB-MAY 2007

### INTERESTS & ACHIEVEMENTS

- Collaborative boardgames that require teamwork, rather than competition, to win
- Ex-member of Anúna – a semi-professional vocal group, performing internationally
- Represented Ireland in the 2008 City Chase World Championship, Marrakech, Morocco
- Four-time finisher of the Boston Marathon, raising over \$17,000 for charity